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use earlier editions if they are still in circulation Note that page numbers, image numbers and some text may be different in older additions Course Description

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8-D189D Kleiner Gardner's Art through the Ages, Book D Chapter 22 Europe and America, 1800 to 1870 Art Under Napoleon 28 Jacques-Louis David (1748-1825 France) The Emperor Napoleon in His Study

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Gardner's Art Through the Ages, 12e 18 Later South and Southeast Asia 19 Taj Mahal 20 Akbar and the Elephant Hawaii, by Basawan and Chatar Muni, 1590 21 Gopura, Great Temple, India, 17th century 22 Discussion Questions What are the various cultural and religious influences in the art of

India? Describe the formal elements, origins, artists and artist training related to the Mughal

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the objectives for the redesigned Art History course also include preparing students for future success The research and analysis skills they develop in this foundation course are in keeping with those developed by their college - level counterparts The AP Art History Teacher Resource Guide to Kleiner's Art Through the Ages: A

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Of the various art forms, which display the distinctive aesthetic ideals and preferences of the Japanese culture? 16 Chapter 27 From the Shoguns to the Present: The Art of Later Japan Gardner's Art Through the Ages, 12e 17 Japan (1336 to Present) 18 The Muromachi Period Broken-ink Landscape, Toyo Sesshu 1513 19 The Muromachi Period Zen Patriarch Xiangyen Zhixian Sweeping with a Broom

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